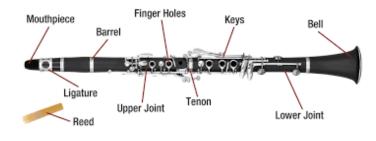


FLUTE The flute is made up of <u>three</u> main parts. The flute always goes to the <u>right</u> of your body. Sound is created by blowing <u>across</u> the tone hole. It is important to make sure you don't grab the <u>keys</u> when you are putting it together. The <u>tone</u>

hole on the head joint lines up with the keys in the middle joint and the rod on the foot joint. You clean it using the cleaning rod and a soft cloth.



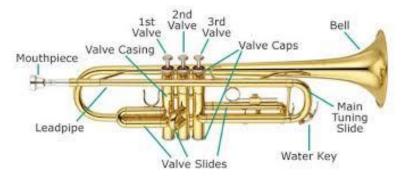
CLARINET The clarinet has <u>seven</u> main parts! The sound on a clarinet is made using a <u>reed</u> made of bamboo. The reed is held on the mouthpiece using a silver piece called a <u>ligature</u>. The reed <u>vibrates</u> creating the sound. It is important to make

sure you don't grab the <u>keys</u> when you are putting it together. You clean it using a <u>swab</u> which is a thin cloth on a string with a weight on end.



SAXOPHONE The saxophone has <u>five</u> main parts! The sound on a saxophone is made using a reed made of <u>bamboo</u>. The reed is held on the <u>mouthpiece</u> using a silver piece called a ligature. The <u>reed</u> vibrates creating the sound. It is important to make sure you don't grab the <u>keys</u> when you are putting it together. You clean

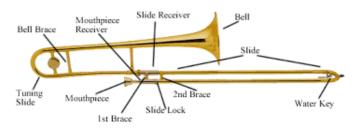
it using a <u>swab</u> which is a thin cloth on a string with a weight on end. A saxophone always uses a <u>neck</u> strap. Make sure the neck strap is fastened.



TRUMPET When you open the case of a trumpet, it should be in 2 pieces. One piece is the actual trumpet and the other is the <u>mouthpiece</u>. The sound on a trumpet is made by <u>buzzing</u> the lips into the mouthpiece. There are three valves on a trumpet

and you will learn how to <u>oil</u> and take care of them. The water key collects condensation, which we call <u>music juice</u>. You must have a <u>cloth</u> in your case to collect the music juice.

TROMBONE



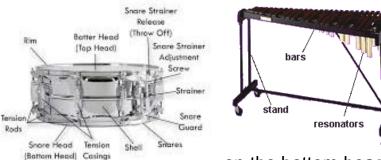
When you open the trombone case, you will find <u>three</u> pieces – the mouthpiece, the main body with the bell and the <u>slide</u>. Make sure the slide is <u>locked!</u> The sound on a trumpet is made by <u>buzzing</u> the lips into the mouthpiece. You will learn how to use slide

grease or oil to take care of it. The water key collects condensation, which we call <u>music juice</u>. You must have a <u>cloth</u> in your case to collect the music juice.



BARITONE/EUPHONIUM/TUBA

When you open the baritone case, you will find <u>two</u> pieces – the main instrument and the mouthpiece. The sound on these three low brass instruments is made by <u>buzzing</u> the lips into the mouthpiece. There are <u>three</u> valves on them and you will learn how to <u>oil</u> and take care of them. The water key collects condensation, which we call <u>music juice</u>. You must have a cloth in your case to collect the music juice.



PERCUSSION The sound on these instruments is created by <u>bouncing</u> a stick off the head of a drum, or off the bars of a xylophone or <u>bells</u>. The snare rattles due to the wires, or <u>snares</u>

on the bottom head of the drum. We teach the matched

grip to play and bounce the sticks using our wrists.

ALL INSTRUMENTS Make sure you sit <u>tall</u> with a very straight back and good <u>posture</u> with your fleet flat on the ground. Don't scrunch down to play and always bring the instrument to <u>you</u>. **Never** walk around while <u>playing</u> and **never** have gum in your mouth. Most importantly, <u>practice</u>, <u>practice</u>, <u>practice</u>!